

CHRISTINE BONANSEA

www.christinebonansea.com

Qualifications

- Artistic Director and choreographer for Christine Bonansea Company,
- 20 years of international experience in professional dance, performance as interpreter,
- A skilled teacher sharing both physical knowledge and theoretical concepts through physical pedagogy for diverse audiences in Dance and movement therapy.
- Pilates Instructor specialist in rehabilitation, Dance medicine department – St Francis Memorial Hospital, San Francisco, Equinox and at La Palestra Center for Preventive Medicine, NYC.

Education

1993-1996 DEUG Lettres Modernes, La Sorbonne University PARIS IV
1996-1998 Nationale Dance School Pre-professional program
1998 - National French diploma for Modern Dancer - Gold Medal.
1996-1999 Master Class CCN La Rochelle, Student program CCN Rennes
1999 EXERCE CCN Montpellier, Mathilde Monnier
2003 Graphic design, CCI Nimes, France.
2009 Pilates Instructor certification - rehabilitation speciality
2010- 2017 Professional continuing education classes + CPR.

Grants

2019 - MAPFUND 2019 * *pending*
2018-19: creative capital * *pending*
2018 - LMCC Creative Engagement Grant
2015 - Lighting Artist in Dance Dancer's Group Grant
2014 - American Dance Abroad - Rapid Response for FLOATERS#3 Berlin Tour.
2014 - Foundation for Contemporary Arts - Emergency Grants for FLOATERS#3 Berlin Tour.
2012 - Zellerbach Family Foundation Grant for Final Version *NO Exit* at ODC Theater.
2011 - Theater Bay Area CASH GRANT for individual artist, San Francisco, US

Awards and Residencies

2019 - CND studio, PARIS, France * *pending*
2018 - Accueil Studio CCNO, France * *pending*
2018 - Cuny Residency NYC * *pending*
2018 - Ucross Foundation Residency program, WY, USA

2018 - Internationale Tanzmesse 2018, American dance abroad delagete, Dusseldorf, Germany
 2018 - DANCE ITALIA: Residency S.P.A.M. rete, July 16-20, Porcari, Italy
 2017 - PAMS 2017 Pop-up Stage selection, American Dance Abroad delegate (Seoul), Theater Scouting Program(Berlin), American Dance Abroad PitchBook selection, Earthdance creative residency, LANDING Gibney (NYC)
 2016 - International Tanzmesse, American Dance Abroad delegate(Dusseldorf), Theater Scouting Program+Berlin Diagonal(Berlin), Residency CND(Paris),
 2015 - Residency Artscape (Toronto)
 2011-13 - Raw resident artist The Garage for *Solo/Oil, NO Exit, FLOATERS* (San Francisco)
 2011 - Resident Artist House Special ODC(SF) Residency Variable La distillerie Aubagne
 2010 - Raw resident artist The Garage for Creation "*The Matter of Things*"(SF), Atlantic Center for the Arts residency program with Wally Cardona (Florida)

Works Directed and Choreographed

2020 - *OH3, Movie + public space performance, NYC & SF*
 2019 - *OH2, premiere NYC*
 2019 - *OH2, DOCK11, Berlin*
 2019 - *OH2, DOCK11, Berlin*
 2018 - *PREMIERE NYC * pending*
 2018 - *PAMS18, international art market, Seoul * pending*
 2018 - *International Tansmesse18 * pending*
 2018 - *Openlook Festival, St Petersburg * pending*
 2018 - *PAF, Berlin * pending*
 2018 - *Soundance Festival, Berlin*
 2018 - *Dansometre, Vevey Switzerland*
 2018 - *DraftWork,Danspace Project (NYC)*
 2018 - *Spotlight Dance USA- American Dance Abroad, Plovdiv, Bulgaria*
 2018 - *OnlyHuman, FRESH Festival18(SF), Fundrasing event at NYLA,*
 2017 - *OnlyHuman, PAMS 2017 Pop-up Stage, (Seoul), Co-production DOCK11(Berlin), TriskelionArts, (Brooklyn), Movement research Performance Judson Church (NYC), JACK-APAP (NYC)*
 2015-16 - *ASTERIA - Co-production Dock11(Berlin), Movement research Performance - Judson Church APAP(NYC), San Francisco International Festival 2015, Food for Thought, Danspace Project (NYC)*
 2016 - *FLOATERS-the trilogy, coproductionThe LAB, San Francisco*
 2013-16 - *FLOATERS#1 - DANCE MATTER(Toronto), Dixon Place (NYC), Judson Church - Movement research(NYC), FRESH festival(SF) Whenever Wherever Festival(Tokyo), DOCK11 (Berlin)*
 2014-15 - *FLOATERS#3, Dixon Place (NYC), FRESH festival+ Kunts-Stoff arts,(SF),DOCK11(Berlin)*
 2013 - *FLOATERS#2, Kunts-Stoff arts Festival, SF*
 2012-13 - *NO Exit, FRESH festival(SF), Co-production ODC Theater + the Garage (SF)*

2011 – *Solo/Oil*, Counterpulse- second Sunday SF, San Francisco International Arts Festival 2012, 1Festival, Portland
2011 – *No Exit-Solo*, Noh Space Theater + Kunst-Stoff Arts residency artist event.
2010 - *The Matter Of Things*, the Garage+ the Woman on the Way Festival, SF

Performer/Dancer

2000-18: Faustin Yinekula, La Alternativa, Alias company, Katie Duck, Tino Sehgal, Sara Shelton Mann, Catherine Galasso, Stefanie Nelson Dansegrou, Nita Little, Yochiko Chuma, Sally Silver among other companies.

Teaching/Workshop

2019 - OH2, Group practice site specific, NYC
2019 - OH2, NYLA, NYC
2019 - OH2, Group practice site specific, Berlin
2018 - NYLA, NYC
2018 - DANCE ITALIA: Residency S.P.A.M. rete, July 16-20, Porcari, Italy
2018 - DOCK11-Eden, Berlin
2018 - Gibney Dance, NYC
2017 - OnlyHuman Improvisation Workshop, DOCK11, Berlin.
2017 - Adult Improvisation dance class at Abrons Arts Centers, NYC
2016 - Technical Dance class - Dock11, Berlin, Germany
2015 - Improvisation Exchange Festival - Your Body in Time workshop, Dock11-Eden, Berlin, Germany.
2014 - Instant composition and improvisation, Dock11-Eden, Berlin, Germany
2013 – Improvisation workshop, Whenever Wherever Festival, Tokyo, Japan.
2013 - Improvisation workshop - PORCH at Pondersa, Germany
2012 – Co-teaching with Kathleen Hermesdorf , Association 1er temps, Dakar, Senegal
2012 – Repertory Workshop – Container – at Kunst-Stoff Arts, San Francisco, San Francisco.
2012 - Advanced Modern and contact Improvisation, Cornell University, Ithaca
2012 – Advanced Modern dance class, DNA, NYC.
2009-2013 – Pilates Instructor, Dance Medicine Specialist at St Francis Memorial Hospital.
2011 –Workshop Vergesfest at The Garage, San Francisco
2011/14 – Dance class and creation for 3rd and 5th Grade in the French American school, Lycee Francais, SF